

CAROLINE WALKER

Biography

1982 Dunfermline, UK
2004 BA(hons) Painting, Glasgow School of Art
2009 MA Painting, Royal College of Art, London

Lives and works in Scotland.

Selected Solo Exhibitions

2024 *Nurture*, Ingleby, Edinburgh, UK

2022 *Women Observed*, K11 Foundation, Shanghai, China
Lisa, Stephen Friedman Gallery, London, UK
Birth Reflections, The Fitzrovia Chapel and University College Hospital, London, UK

2021 *Windows*, KM21, Kunstmuseum, The Hague, Netherlands
Women's Work, Midlands Arts Centre, Birmingham, UK
Nearby, GRIMM, New York, USA

2020 *Janet*, Ingleby Gallery, Edinburgh, UK

2019 *A Woman Sewing*, GRIMM, Amsterdam, Netherlands

2018 *Home*, Art Exchange, University of Essex, Colchester, UK
Service, GRIMM, New York, US
Actions Part 2: Home, Kettle's Yard, Cambridge, UK
Sunset, Anat Ebgi, Los Angeles, US

2017 *Night Scenes*, ProjectB, Milan, Italy
Painted Ladies, Space K, Gwacheon, South Korea, South Korea

2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands

2015 *Bathhouse*, Space K, Seoul, South Korea

2014 *Set Piece*, ProjectB, Milan, IT
Bathhouse, Budapest Art Factory (Residency), Budapest, HR
Works on Paper, Enitharmon Editions, London, UK

2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK
Glass to the Wall, ProjectB, Milan, Italy

2011 *Vantage Point*, Ana Cristea Gallery, New York, US

2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania
The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, UK

Selected Group Exhibitions

- 2025 (Forthcoming) *Acts of Creation: On Art and Motherhood*, Dundee Contemporary Arts, Dundee, UK (touring)
- 2024 *Works on Paper: Quench Fundraising Auction*, Quench Gallery, Margate, UK
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel, The Netherlands
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, UK
Drawing Biennial 2024, Drawing Room, London, UK
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, UK
I'm Not Afraid of Ghosts, TCollection, organised by Malevich.io, Palazzo Tiepolo Passi, Venice, Italy
Still Lives, Hepworth Wakefield, Wakefield, UK
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, UK; Midlands Art Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK (touring)
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
Scottish Women Artists: 250 Years of Challenging Perception, Dovecot Studios, Edinburgh, UK
New Positions in British Painting, Telegraph, Olomouc, The Czech Republic
The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam
- 2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich, UK
Laura Knight and Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, UK
British Art Show 9 (touring), Wolverhampton, Aberdeen, Plymouth, Manchester, UK
Simple Truths, Newlyn Art Gallery, Cornwall, UK
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway
From Near and Far, Stephen Friedman Gallery, London, UK
Wish You Were Here, Anat Ebgi, Los Angeles, UK
- 2021 *The Rules of Art?*, National Museum of Wales, Cardiff, UK
Breathing the Light, Art Exchange, University of Essex, Colchester, UK
Wish You Were Here, Anat Ebgi Gallery, Los Angeles, USA
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
- 2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
The Conversation, Anat Ebgi, San Francisco, US
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy
In The Company Of, TJ Boulting, London, UK
Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic
Actions: The image of the world can be different, Kettles Yard, Cambridge, UK
- 2017 *Women Artists: A Conversation*, The Fine Art Society, London, UK
Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava Czech Republic
Currents, Lin & Lin Gallery, Taipei, Taiwan
- 2016 ProjectB 10, ProjectB, Milan, Italy
Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, UK
A Question of Perspective, GRIMM Gallery, Amsterdam, Netherlands
- 2015 *The London Open 2015*, Whitechapel Gallery, London, UK
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, UK
East London Painting Prize Shortlist Exhibition, Rum Factory, London, UK

- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK
This Side of Paradise, S2, London, UK
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK
Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea
Body of Evidence, Francois Ghebaly Gallery, Los Angeles, US
- 2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham, UK
Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague
Biennale 5, Czech Republic
- 2010 *Love is an Ocular Sickness* (Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK
SV10, Studio Voltaire, London, UK
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
Germinazioni, Palazzo della Penna, Perugia, Italy
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

Awards

2010 Shortlisted for Threadneedle Prize
2009 Valerie Beston Young Artist Award, Royal College of Art
2009 Neville Burston Award, Royal College of Art
2009 Tom Bendhem Drawing Prize, Royal College of Art
2008 Jerwood Contemporary Painters
2007 Dewar Arts Award
2007 NADFAS Bursary, Royal College of Art

Selected Collections

Art Gallery of New South Wales, Australia
Aberdeen Art Gallery, UK
Arts Council Collection, UK
National Museum Wales, UK
UK Government Art Collection, UK
Shetland Islands Council, Lerwick, UK
University of Warwick, UK
Cambridge University Library, UK
The Gurdon Institute, University of Cambridge, UK
OUTSET/RCA acquisitions, Royal College of Art, London, UK
The Fleming Collection, UK
The Franks-Suss Collection, London, UK
Mead Gallery, UK
Tate Collection, UK
He Art Museum, China
Sifang Art Museum, China

Kistefos Museum, Norway
Akzo Nobel Foundation, Amsterdam, Netherlands
ING Collection, Amsterdam, Netherlands
The Ekard Collection, Wassenaar, Netherlands
Museum Voorlinden, Wassenaar, The Netherlands
Kunstmuseum den Haag, The Hague, The Netherlands
Rosenblum Collection, Paris, France
De Ying Foundation, South Korea
Kolon Group Collection, South Korea
Jimenez-Colon Collection, Ponce, Puerto Rico
Perez Art Museum, USA
Institute of Contemporary Art, Miami, USA
The High Museum, Atlanta, USA

Publications

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| 2021 | <p><i>Caroline Walker: Women's Work</i>, Midlands Art Centre, UK</p> <p><i>Caroline Walker: Windows</i>, GRIMM, The Netherlands</p> <p><i>British Art Show 9</i>, Wolverhampton, Hayward Gallery, London, UK</p> <p><i>The Anomie Review of Contemporary British Painting 2</i>, Anomie Publishing, London, UK</p> <p><i>Caroline Walker</i>, KM21, The Hague, The Netherlands</p> |
| 2020 | <p><i>Caroline Walker: Janet</i>, Ingleby and Anomie, UK</p> |
| 2018 | <p><i>Caroline Walker: Picture Window</i>, Anomie, London and GRIMM, Amsterdam, The Netherlands</p> <p><i>The Anomie Review of Contemporary British Painting</i>, Anomie Publishing, London, UK</p> |
| 2018 | <p><i>The Anomie Review of Contemporary British Painting</i>, Anomie, London, UK</p> |
| 2016 | <p><i>Vitamin P3: New Perspectives in Painting</i>, Phaidon, London, UK</p> |
| 2014 | <p><i>Reality: Modern and Contemporary British Painting</i>, Sainsbury Centre of Visual Arts, Norwich, UK</p> <p><i>A Brush with the Real: Figurative Painting Today</i>, Laurence King Publishing, London, UK</p> |
| 2013 | <p><i>Caroline Walker: In Every Dream Home</i>, Anomie, London, UK</p> <p><i>Nightfall: New Tendencies in Figurative Painting</i>, Galerie Rudolfinum, Prague, Czech Republic</p> |