

ROGER ACKLING

Like his friends and colleagues Richard Long and Hamish Fulton, Roger Ackling belongs to the generation of artists who graduated from St Martin's School of Art in the 1960s with a sense of the possibility of taking art out of the studio. Sculpture, they decided, could be anything they wanted it to be: a walk through the Cairngorms, a bicycle ride through France or - in Ackling's case - a small piece of found wood marked by the sun.

Ackling used the same method to create all of his work: focusing sunlight through a handheld magnifying glass to draw onto pieces of discarded wood or scraps of card that he rescues from the edges of our everyday lives. It is an intense and meditative process; each mark measures the existence of a ray of light on its passage to earth from a source many millions of miles away. The resulting works have a weight and strength; a sombre stillness, which belies their, often, small scale and everyday origins. They have the power to transform the environment they inhabit: making quiet interventions that subtly alter the space around them. Ackling's work urges a renewed awareness of the small; the silent; the marginal; the overlooked.

Biography

1947 Born Isleworth, London, UK
1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Roger Ackling died in June, 2014.

Selected Solo Exhibitions

2024 *SUNLIGHT*, Norwich Castle Museum and Art Gallery, Norwich, UK

2023 *The Edge of Things*, Annely Juda Fine Art, London, UK

2018 *Brought to Light*, Annely Juda Fine Art, London, UK

2017 *Light / Dark*, Annely Juda Fine Art, London, UK

2015 *Simple Gifts*, Annely Juda Fine Art, London, UK

2014 *My Roger Ackling*, Cairn Gallery, Pittenweem, UK

2013 *Sundays*, Peter Foolen Editions, Eidhoven, The Netherlands

2012 Von Lintel Gallery, New York, USA
Galerie Josine Bokhoven, Amsterdam, The Netherlands
Ingleby Gallery, Edinburgh, UK
Annely Juda Fine Art, London, UK
Galerie Inga Kondeyne, Berlin, Germany
Rosa Turetsky Gallery, Geneva, Switzerland

2011 The Holly Stubbings Gallery, Norwich, UK
Galerie Michael Sturm, Stuttgart, Germany
Cairn Gallery, Nailsworth, Gloucestershire, UK
Galerie Peter Lindner, Vienna, Austria

- The Anteros Arts Foundation, Norwich, UK
Roger Ackling: Down to Earth, Chelsea Space, London, UK
 Cairn, Pittenweem, Fife, UK
Sunlight, Norwich University College of the Arts (N.U.C.A.), Norwich, UK
 Charles Booth-Clibborn, London, UK
Down to Earth, Chelsea Space, London
- 2010
 Galerie Elvira Gonzalez, Madrid, Spain
 The Cut Arts Centre, Halesworth, Suffolk, UK
 Galerie Gisèle Linder, Basel, Switzerland
 Schmidt Contemporary Art, Missouri, USA
 New Cut Arts, Halesworth, UK
- 2009
 Imprints-Galerie, Le Vieux Village, France
 Galerie Lydie Rekow, Crest, France
 Tadeshi Takahashi Gallery, Tokyo, Japan
 Concept Space, Shibukawa, Gunma, Japan
 Sleeper, Edinburgh, UK
 Pier Arts Centre, Orkney, UK
 R2, Takasaki, Gunma, Japan
- 2008
 Verein allerArt, Bludenz, Austria
 Annely Juda Fine Art, London, UK
- 2007
 Ingleby Gallery, Edinburgh, UK
 Konstruktiv Tendens, Stockholm, Sweden
 Rosa Turetsky Gallery, Geneva, Switzerland
 Unique Space, Geneva, Switzerland
- 2006
Little Sculptures, Galerie Peter Lindner, Vienna, Austria
Sundays, Galerie Gisèle Linder, Basel, Switzerland
 Von Lintel Gallery, New York, USA
 Annandale Galleries, Sydney, Australia
- 2005
 Concept Space, Shibukawa, Gunma, Japan
 Galerie Josine Bokhoven, Amsterdam, The Netherlands
 Rabley Contemporary Drawing Centre, Wiltshire, UK
- 2004
 Crawford Arts Centre, St Andrews, UK
 Ingleby Gallery, Edinburgh, UK
 Victoria Munroe, Boston, USA
Reason To Believe, Crawford Arts Centre, St Andrews, UK
- 2003
 Annely Juda Fine Art, London, UK
 Galerie Michael Sturm, Stuttgart, Germany
 Von Lintel Gallery, New York, USA
 Galeria Elvira Gonzalez, Madrid, Spain
- 2002
 Rosa Turetsky Gallery, Geneva, Switzerland
 Von Lintel Gallery, New York, USA
 Concept Space, Shibukawa, Gunma, Japan
 Nob Gallery, Aichi, Japan
 Galerie Elvira Gonzalez, Madrid, Spain
 Annadale Galleries, Sydney, Australia
 Gallery New South Wales, Sydney, Australia
 Temporary Space, Hokkaido, Japan
 Michael Sturm Galerie, Stuttgart, Germany
- 2001
 Annandale Galleries, Sydney, Australia
 Nob Gallery, Aichi, Japan
 Charles Booth-Clibborn, London, UK

- Cairn Gallery, Nailsworth, Gloucestershire, UK
 Sleeper, Edinburgh, UK
 Galerie Peter Lindner, Vienna, Austria
- 2000
 Galerie von Lintel & Nusser, Munich, Germany
 Mappin Art Gallery, Sheffield, UK
 Galerie Gisèle Linder, Basel, Switzerland
 Galerie Lydie Rekow, Crest, France
 Ballinglen Arts Foundation, Mayo, Ireland
 Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
 Von Lintel Gallery, New York, USA
- 1999
 Galerie Josine Bokhoven, Amsterdam, The Netherlands
 Rosa Turetsky Gallery, Geneva, Switzerland
 Sainsbury Centre for Visual Arts, Norwich, UK
 Henie Onstad Museum, Oslo, Norway
- 1997
 Mead Gallery, University of Warwick, Coventry, UK
 Angel Row Gallery, Nottingham, UK
 Inverleith House, Royal Botanic Gardens, Edinburgh, UK
 Peninsula, Eindhoven, The Netherlands
 Galerie Peter Lindner, Vienna, Austria
- 1996
 Cairn Gallery, Nailsworth, Gloucestershire, UK
 Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)
 Galerie Gisèle Linder, Basel, Switzerland
 White Art Gallery, Tokyo, Japan
- 1995
 Second Floor Space, Reykjavik, Iceland
 Palais Thurn und Taxis, Bregenz, Austria
 Plymouth Arts Centre, Devon, UK
 Galerie Thomas von Lintel, Munich, Germany
 P.P.O.W., New York, USA
 Concept Space, Shibukawa, Gunma, Japan
 Low Bet, Geneva, Switzerland
 White Art Gallery, Tokyo, Japan
- 1994
 H.S. Steinek, Vienna, Austria
 Galerie Gisèle Linder, Basel, Switzerland
 Galerie Lydie Rekow, Crest, France
 Annely Juda Fine Art, London, UK
 Rosa Turetsky Gallery, Geneva, Switzerland
- 1993
 Rhona Hoffman Gallery, Chicago, USA
 Galerie Josine Bokhoven, Amsterdam, The Netherlands
 Galerie Laage-Salomon, Paris, France
 White Art Gallery, Tokyo, Japan
 Concept Space, Shibukawa, Gunma, Japan
 R2, Takasaki, Gunma, Japan
- 1992
 Laura Carpenter Fine Art, Santa Fe, USA
 Angles Gallery, Santa Monica, USA
- 1991
 Galerie Laage-Salomon, Paris, France
 Ann Westin Gallery, Stockholm, Sweden
 White Art Gallery, Tokyo, Japan
 Concept Space, Shibukawa, Gunma, Japan
 R2, Takasaki, Gunma, Japan
 Charles Booth-Clibborn, London, UK
 Galerie Lydie Rekow, Crest, France
 Galerie Renée Ziegler, Zurich, Switzerland

- Centre d'Art Contemporain, Geneva, Switzerland
- 1990
Annely Juda Fine Art, London, UK
Vaughan & Vaughan, Minneapolis, USA
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989
Concept Space, Shibukawa, Gunma, Japan
White Art Gallery, Tokyo, Japan
P.P.O.W., New York, USA
Graeme Murray Gallery, Edinburgh, UK
- 1988
Musée d'Arles, Cloîtres de St. Trophime, France
- 1987
Juda Rowan Gallery, London, UK
Gillespie-Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan
Barn Gallery, Lincoln, UK
- 1986
Howard Gardens Gallery, Cardiff, UK
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France
Cairn Gallery, Nailsworth, Gloucestershire, UK
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1985
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1984
Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London, UK
Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan
Francoise Lambert, Milan, Italy
Bradbury and Birch Fine Art, London, UK
- 1983
Coracle Press, London, UK
Amano Gallery, Osaka, Japan
RYO Gallery, Kyoto, Japan
Kumo Gallery, Tokyo, Japan
Coracle Press, London, UK
- 1982
Francoise Lambert, Milan, Italy
- 1981
Lisson Gallery, London, UK
Coracle Press, London, UK
Front Room, London, UK
Gillespie-Laage-Salomon, Paris, France
Galerie Loyse Oppenheim, Nyon, Switzerland
- 1980
Front Room, London, UK
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1979
Marina Urbach, New York, USA
Gillespie-Laage, Paris, France
Lisson Gallery, London, UK
Graeme Murray, Edinburgh, UK
- 1978
Marina Urbach, New York, USA
Gillespie-Laage, Paris, France
Graeme Murray Gallery, Edinburgh, UK

- 1977 Lisson Gallery, London, UK
- 1976 L.C.F. Gallery, London, UK
Lisson Gallery, London, UK

Selected Group Exhibitions

- 2023 *Twenty-Five*, Ingleby Gallery, Edinburgh, UK
- 2022 *Our Silver City 2094*, Nottingham Contemporary, Nottingham, UK
- 2021 *Solar Flare: Roger Ackling and Chris McCaw*, Robert Heald Gallery, Wellington, New Zealand
- 2018 *Jacob's Ladder*, Ingleby Gallery, Edinburgh, UK
- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK
- 2016 *Sunlight and Gravity: Roger Ackling and Richard Long*, GroundWork Gallery, Norfolk, UK
- 2015 -16 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK
- 2014 *David Blackaller and Roger Ackling: Sundays*, sleeper, Edinburgh, UK
Abstract Drawing, Drawing Room, London, UK
- 2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK
From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3, University of Westminster, London, UK
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK
Circolo, Galería Elvira González, Madrid, Spain
Landscape and Geometry, Annely Juda Fine Art, London, UK
Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK
- 2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK
Underground, Shoreditch Town Hall, London, UK
Abbot Hall Art Gallery, Kendal, Cumbria, UK
- 2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria; Djanogly Art Gallery, University of Nottingham, Nottingham, UK (-2007)
Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA
Summertime, Galerie Gisèle Linder, Basel, Switzerland
Zeichnung 06, Galerie Lidner, Vienna, Austria
Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York, USA
Definite Articles, Vertigo Gallery, London, UK
- 2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden
Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK
Raised Awareness, Tate Modern, London, UK

- Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA
Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Ourboros the Music of the Spheres, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK
Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK
Signatures of the Invisible, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
Peinture et Photographie, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk*, Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Nature & Urbanisme II*, Gabrielle Salomon – Art Conseil, Paris, France
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Art - marking time in the landscape*, Angel Row Gallery, Nottingham, UK
Nature/Process, University of California Art Gallery, California, USA
Primary Source, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- 1998-99 *Small is Beautiful Part XVI: Music*, Flowers East, London, UK
- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK
Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA
In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)
Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves, Norwich Castle Museum, Norwich, UK
Dessins d'une Collection, Movement 5, FRAC, Picardie, France
White Art Gallery, Tokyo, Japan
Modern Drawings, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK
Territories II, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK
Victoria Miro Gallery, London, UK
Le Reveil de la Nature, Helsinki Art Hall, Helsinki, Finland
Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France
Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco, USA
- 1967 *Although We Are Painting Now*, Ealing Art School, London, UK
Four European Film Makers, ICA, London, UK
Avantgarde Film, ICA, London, UK
Young Contemporaries/Film, London, UK
- 1968 *Zwemmers Summer Show*, London, UK
- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York, organised by the Lisson Gallery
European and American Drawing, Gillespie-Laage Gallery, Paris, France
Miniatures, Coracle Press, London, UK

- Whitechapel Open*, London, UK
Annina Weber Gallery, New York, USA
- 1978 *Foundlings*, Coracle Press, London, UK
- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK
Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany
Summer Show, Lisson Gallery, London, UK
Drawing, Gillespie-Laage Gallery, Paris, France
Drawings from Outer Hebrides, London College of Furniture Gallery, London, UK
- 1980 Opening Show, Lisson Gallery, London, UK
Nuova Image, Triennale, Milan, Italy
XVI Venice Biennale Aperto, Venice, Italy
Toulon Biennale, Toulon, France
Selected Works, Graeme Murray Gallery, Edinburgh, UK
Whitechapel Open, London, UK
British Art 1946-80, Hayward Gallery, London, UK
Five Work Caps, Coracle Press, London, UK
- 1981 *Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK
Selected Works, Lisson Gallery, London, UK
Graeme Murray Artists at St. Paul's Gallery, Leeds, UK
Contemporary Art, Orchard Gallery, Londonderry, Ireland
American and British Art, Gillespie-Laage, Paris, France
Bienale Sao Paulo, Sao Paulo, Brazil
- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown
Recent Acquisitions of the Arts Council Collection, National Theatre, London, UK
Aspects of British Art Today, Metropolitan Museum of Art, Tokyo and touring Japan
10th Anniversary, L.Y.C. Museum, Cumbria, UK, selected by David Nash
Studio F Ten Years of Painting, Chelsea Art School Gallery, London, UK
English Books, Frankfurter Kunstverein, Frankfurt, Germany
- 1983 *III Biennale European Graphic Art*, Baden-Baden, Germany
Through Children's Eyes, Southampton City Art Gallery, Southampton, UK
Art and the Land, Rochdale Art Gallery, UK
- 1983 *Eleven Artists*, London College of Furniture Gallery, London, UK
L'Objet Defeu, Gabrielle Maubrie, Paris, France
Works on Paper, British Council Touring Exhibition, UK
Works on Loan, Graeme Murray Gallery, Edinburgh, UK
Constructed Images, Arts Council Touring Exhibition
World Print Biennale, San Francisco, USA
Whitechapel Open, London, UK
Contemporary Choice, Serpentine Gallery, London, UK
- 1984 *Six Artists*, Metropolitan Gallery, London, UK
Selected Works, Herefordshire Museum, Herefor, UK
Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardennes, France
Second Nature, curated by Common Ground, Newlyn Art Gallery, Cornwall, UK
Three Galleries, Serpentine Gallery, London, UK
Selected Work, Warwick Arts Trust, Coventry, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, London, UK
Promenade - Outside Sculpture, Geneva, Switzerland
Carta, Fonds Regionaux D'Art Contemporania Champagne-Ardennes, touring exhibition
Papier/Dechirure, M.J.C. Les Hauts de Beueville, Paris, France
Common Ground, Ecology Centre, London, UK
Landscape Interiors, Coracle Press, London, UK

- 1986 Orchard Gallery, Londonderry, Ireland
Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne, Rennes, France
Overland, Ikon Gallery, Birmingham, UK
Landscape, Kettles Yard Gallery, Cambridge, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, touring exhibition
Coon Selected Works, Cairn Gallery, Nailsworth, Gloucestershire, UK
Book Works, Jonah Jones, Artists Market, London, UK

Selected Public Collections

Arts Council of Great Britain, UK
 Association Silo, Val-de-Vesle, France
 Ballinglen Foundation, Ireland
 British Council, UK
 British Museum, London, UK
 Centre d'Art Contemporain, Geneva, Switzerland
 Century American Corporation, Chicago, USA
 Cheltenham Art Gallery & Museum, Cheltenham, UK
 Contemporary Arts Society, London, UK
 Fifth Floor Foundation, New York, USA
 First National Bank of Chicago, Chicago, USA
 Fogg Art Museum, Boston, USA
 Fonds National d'Art Contemporain, Paris, France
 Fonds National d'Art Contemporain, Picardie, France
 Fonds Regional d'Art Contemporain, Champagne, France
 Fonds Regional d'Art Contemporain, Normandie, France
 Fruitmarket Gallery, Edinburgh, UK
 Furkart, Furkapasshöhe, Switzerland
 Gallery of New South Wales, Sydney, Australia
 Hiroshima Museum of Contemporary Art, Hiroshima, Japan
 Hood Museum of Art, New Hampshire, USA
 John and Catherine MacArthur Foundation, Chicago, USA
 Kreissparkasse, Reutlingen, Germany
 Kunstmusem Basel, Basel, Switzerland
 Kunstmuseum, Zurich, Switzerland
 Kunstmuseum, Vienna, Austria
 Ministère de la Culture de la Region, Bretagne, France
 Musée d'Arles, Cloîtres de St. Trophime, France
 Musée de Grenoble, Grenoble, France
 Museo Cantonale d'Arte (Panza di Biumo collection), Lugano, Switzerland
 Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 Museum Biedermann, Donaueschingen, Germany
 Museum Folkwang, Essen, Germany
 Museum Moderner Kunst, Vienna, Austria
 Museum of Contemporary Art, Geneva, Switzerland
 Naples Museum of Art, Naples, Florida, USA
 National Gallery of Iceland, Reykjavik, Iceland
 Norwich University College of the Arts (N.U.C.A.), Norwich, UK
 Palais Thurn und Taxis, Bregenz, Austria
 The Pier Arts Centre, Stromness, Orkney, UK
 S.A.F.N., Reykjavík, Iceland
 Schoental Monastery, Switzerland
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Setagaya Art Museum, Tokyo, Japan
 S.O.N.S. Museum, Kruishoutem, Belgium
 Southampton City Art Gallery, Southampton, UK
 Stedelijk Museum, Amsterdam, The Netherlands
 Tate Gallery, London, UK
 Tokyo Metropolitan Museum, Tokyo, Japan

U.B.S Bank of Switzerland, Switzerland
University of East Anglia, Norwich, UK
Victoria and Albert Museum, London, UK
Vienna National Film Library, Vienna, Austria
Palais Thurn und Taxis, Bregenz, Austria
Wakayama Museum of Modern Art, Wakayama, Japan

Selected Publications

- 2015 *Simple Gifts*, Annely Juda Fine Art, London, UK
2012 *High Noon*, Annely Juda Fine Art, London, UK
2008 *Sun Days*, Annely Juda Fine Art, London, UK
2006 *Underground*; Roger Ackling, Liverpool Moores University, UK
2005 *Definite Article: Roger Ackling, Eric Butcher, Marc Vaux, Cathy Wade*, With introduction and essays by Eric Butcher and Catherine Shearn, Toomy Tourell Gallery, Dan Francisco, USA; Vertigo, London, UK
2004 *Roger Ackling: Reason to Believe*, Crawford Arts Centre, St Andrews, UK
2003 *Roger Ackling: Things of August*; Chris Yetton, Annely Juda Fine Art, London, UK
2002 *Roger Ackling in Morai*, Ishikai Project Team, Chuo-ku, Sapporo, Japan
1998 *Roger Ackling: Set Aside*; Kirsten Glass, Annely Juda Fine Art, London, UK
1997, *Roger Ackling: Black Sun*, Angel Row Gallery, Nottingham; Mead Gallery, Warwick Arts Centre, Warwick, UK
1996 *Roger Ackling & Hamish Fulton - Walking from Wakayama in the Kii Peninsula*; The Museum of Modern Art, Wakayama, Wakayama, Japan
1995 *Roger Ackling Six Works Rhone Alpes 1994*, Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts, France
1994 *Flooded Margins: Roger Ackling*; Annely Juda Fine Art, London, UK
1991 *From Art to Archaeology*; Alexandra Noble and Roger Ackling, South Bank Centre, London, UK
1991 *Roger Ackling*; Centre d'Art Contemporain, Genève, Switzerland
1990 *Roger Ackling Works from Norfolk*; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London, UK
1987 *The Unpainted Landscape*, Scottish Arts Council, Edinburgh; Graeme Murray Gallery, Edinburgh; Coracle Press, London, UK
1984 *Roger Ackling : 14 Sculptures 1984*, Oliver Bradbury & James Birch Fine Art, London, UK
1980 *Roger Ackling Helping Hand Drawings from the Puter (April 1980)*; Roger Ackling, Coracle Press & Lisson Gallery, London,